

# CONTRIBUTION TO THE CUTTING TOOL GEOMETRY

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## Abstract

*This contribution is introducing another perspective on the cutting tool geometry, than is this defined in relevant normative textbooks. Our sight is closer to principles of descriptive geometry and used imaging in technical drawing and is designated for students of second and third degree of university studies, who want to acquaint them with alternative interpretation of the cutting tool geometry.*

## Key words

*cutting tool, descriptive geometry, angles, planes, axes*

## Introduction

It was written a lot of articles about the cutting tool geometry. It always hade to be working on the assumption of normative, which one was change after some time. Not all aspects and not always in this normatives were choised right. It usually were problems which were found complicatedly. What brought a different criticism, which were sometimes useless.

We won't talk about it, but we focus our attention to one concrete problem, and it is the problem of deviding the elements of edges of cutting wedge instrumental coordinate system which one is needed for plan, production and sharpening of cutting wedge and then for exploitation of cutting wedge.

## Constructional proposal of cutting wedge geometry wise

We will notice the cutting part of cutting tool, thus cutting wedge. This one is comprised from three plane, head plane (on this one the splinter is leaving)  $A_\gamma$ , main back plane  $A_\alpha$  (is

the closest to transitional surface between cultivated and cultivate surface of workpiece) and side back surface  $A'_\alpha$  (is the closest to cultivate surface). Position of each plane in space (also the plane of cutting wedge) it can be given of two edges to some coordinate plane of coordinate and the cutting wedge can be characterized with six (despite the fact, that the body can be characterized with three dimensions in space – length, width, height, but we dismiss these reports).

The problem is, that the geometry of cutting edge receded from descriptive geometry in time, which uses depictive planes – plan, elevation and profile view. The geometry of cutting wedge transfers the coordinate system via chosen point of cutting edge. It is precisely, but distant to usual technical drawing.

We overlap three axes through chosen point B of main cutting edge. The axis  $c$  is collinear with the direction of main movement, axis  $f$  is collinear with the direction of sliding movement and axis  $p$  is orthogonal to both presented  $(c, f)$ . Axes  $f, p$  determine instrumental elementary plane  $P_r$ , axes  $c, f$  determine instrumental lateral plane  $P_f$  and axes  $c, p$  determine instrumental back plane  $P_p$ . Instrumental plane of main cutting edge  $P_s$  is placed through main cutting edge and orthogonal to plane  $P_r$  and through next cutting edge, in point  $B'$ , orthogonal to plane  $P_r$  is placed instrumental plane of side cutting edge  $P'_s$ . The instrumental orthogonal plane  $P_o$  is placed orthogonal to planes  $P_s$  and  $P_r$  through point  $B$  and instrumental orthogonal plane  $P'_o$  through point  $B'$  (what is sometimes forgotten). We can define instrumental standard planes  $P_n, P'_n$  orthogonal to cutting edge and orthogonal to trail of plane of a head  $A_\gamma$  in plane  $P_r$  we can define instrumental plane of the biggest gradient of head  $P_g$  (or also  $P'_g$ ) and orthogonal to trail of plane back  $A_\alpha$  in plane  $P_r$  we can define instrumental plane of the biggest gradient of back  $P_b$  (or  $P'_b$ , when we are considering trail of plane  $A'_\alpha$ ).

We can determine three angles in instrumental basic plane: angle of setting of main cutting edge  $\chi_r = (P_s, P_f)$  angle of setting of side cutting edge  $\chi_r = (P'_s, P_f)$  and angle of point  $\varepsilon_r$  which one is formed from planes  $P_s$  and  $P'_s$ , so  $\varepsilon_r = (P_s, P'_s)$ . We can also define three angles in instrumental orthogonal plane: instrumental orthogonal angle of head  $\gamma_o = (A_\gamma, P_r)$ , instrumental orthogonal angle of back  $\alpha_o = (A_\alpha, P_s)$ , instrumental orthogonal angle of cutting wedge  $\beta_o$  which is composed with planes  $A_\gamma, A_\alpha$ , so  $\beta_o = (A_\gamma, A_\alpha)$ .

Analogically we can define in instrumental normal plane angles:  $\alpha_n, \beta_n, \gamma_n$ . We can define the angle of inclination of main cutting edge  $\lambda_s$  regulation  $\lambda_s = (S, P_r)$ , where  $S$  is main cutting edge, in normal plane of main cutting edge  $P_s$  and similarly in instrumental plane of next cutting edge  $P'_s$  - we can define angle of inclination of next cutting edge  $\lambda'_s = (S', P_r)$ , where  $S'$  is next cutting edge. We can define instrumental angle of the biggest inclination of head  $\gamma_g = (A_\gamma, P_r)$  in instrumental plane of the biggest inclination of head  $P_g$ . We can define instrument angle of the biggest inclination of main back  $\alpha_b = (A_\alpha, P_s)$  in instrumental plane of the biggest inclination of main back  $P_b$ . Analytically, we can define instrumental angle of the biggest inclination of next back  $\alpha'_b = (A'_\alpha, P'_s)$  in instrumental plane of the biggest inclination of next back  $P'_b$ . We can also define instrumental edges of position of planes  $P_g, P_b, P'_b$  in view of plane  $P_f$  as angles  $\delta_r, \sigma_r, \sigma'_r$ . We can define angle  $\chi_p = (p_p, f)$  yet, where  $p_p$  is trail of plane of head  $A_p$  in instrumental basic plane  $P_r$ . We define angle  $\chi_\alpha = (p_\alpha, f)$  yet, where  $p_\alpha$  is the trail of main back plane  $A_\alpha$  in instrumental basic plane  $P_r$ . Analogically we can define angle  $\chi'_\alpha = (p'_\alpha, f)$ , where  $p'_\alpha$  is a trail of next back surface  $A'_\alpha$  in instrumental basic plane  $P_r$ . We suppose already made prism  $axbxl$ , where  $a$  is the width of tool holder,  $b$  is the length of tool holder and  $l$  is the length of the tool. We want to make straight roughening planer real turning tool monolithic (from one piece). It is needed to make cutting wedge, that means planes  $A_\gamma, A_\alpha, A'_\alpha$  and we need to know position of point (point of intersection of main and

next cutting edge) and the length of main cutting edge and also next cutting edge by creating of angles  $\chi_r$  a  $\chi'_r$ .

Then we can define six edges of cutting wedges for making :  $(\chi_r, \alpha_o, \chi'_r, \alpha'_o, \gamma_f, \gamma_p)$ . Six edges of cutting wedge for its resharpening:  $(\gamma_g, \gamma_s, \chi_a, \alpha_b, \chi'_a, \alpha'_b)$  or  $(\gamma_f, \gamma_p, \alpha_f, \alpha_p, \alpha'_f, \alpha'_p)$ . Six elements of cutting wedge for its exploitation (usefull in manufacturing):  $(\chi_r, \chi'_r, \alpha_o, \gamma_o, \lambda_s, r_e)$  and the last element is radius of point (also can be deduction  $b_e$ ). We also can choose another six (for example if we don't sharpen next back, it is enough to use four parts). Deviding of edges like this (on making, shapring, exploating) does not replace the using or exclusion of using of working coordinate system and working edges, what are another problems.

### Conclusion

The geometry of cutting wedge is not simply issue. Our sight to geometry is closer to descriptive geometry than valid norm. Our alternative sight to geometry of cutting wedge can be useful for students of second and third degree, who are working with these problems.

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